

Georges Bizet
Symphony No. 1 in C Major

Cor I en sol

Allegro vivo

Fl. 1. 2.

1

pp

pp

pp

1

pp

fp

cresc. fp

cresc.

pp

poco a poco cresc

1

p

cresc molto

f

7

8

fp

cresc poco a poco

1. VI.

fp

cresc.

2

f

cresc. molto

3

ff

ff

ff

ff

ff

12

p

VI. 1.

4

cresc.

f

pp

pp

cresc.

molto

5

fp

1

f

1

f

1

Bizet — Symphony No. 1

Cor I en sol

2

1 2 3 4 5 6 7 9

f 1 *pp*

10 11 12 13 14 [6]

cresc. *ff* *ff* *ff* *ff*

f *f* *f* *f* 3 10 *Ob.* *#*

[8] 1 2 3 4 5 7 8 1 2

pp

3 4 5 6 7 8 9 10 11 12

cresc. molto

Fl. 1. 20 *cresc. molto* [9] *ff*

1 *ff* 1 *ff* 1 *ff*

ff *ff*

1. 2. [10] 1 2

ff *ff* 3 *ff* 3 *ff* *dim. molto*

3 4 5 6 7 *muta in la* [11] *Timp.*

dim. *p* *dim.* *pp* 8 8 *ff*

Fl. 1. [in la] *dim. molto* *p* *fp*

3 [12] 1 2 3 4 5

dim. *ppp*

Bizet — Symphony No. 1

Cor I en sol

3

6 7 8

sfpp 1 *sfpp*

1 *sfpp* 1 *sfp* 1 *cresc.*

13 *muta in sol* *Timp* *ff* 13 *ff*

In Sol 3 *ff* 1 *ff* 1

14 *ff* *pp* *cresc. poco a poco*

15 1

p cresc. molto *ff* 1 *mf*

ten. 6 *cresc.* *ten.* 16 *f* *p* *cresc. molto*

17 *ff* *pp* 1 *pp* 3

18 *sfp* *fp* *pp cresc.* *pp poco*

a poco cresc. 1

Bizet — Symphony No. 1

4

Cor I en sol

19 *p cresc. molto* *f* 8 *p* 6 *VI.1.* *etc.*

etc. *Fl.1.* *p* *fp cresc poco a poco* 2

20 *f cresc molto* *ff* *ff* *ff* *ff* *ff* 11

21 *3.4. Cor. (C)* *fp* 1 2 *pp* 3 4 5 6 7

8 9 10 11 12 13 14 *cresc. molto* *ff* *ff* *ff*

22 *ff* *f* *f* *f* *f* 3 10 *VI.1.* *cresc.*

23 *mf* 2

24 *sf* 2 *sf* 8 *ff* 1

ff 1 *ff* 1 *ff* 3 *ff* 2

ff *ff* *ff* 5 *VI.* *ff* *ff*

Adagio
in Fa *pp* *pp* *pp* *pp* 4

1 *Fl.1.* *p* *dim.* *p* 2 8

Bizet — Symphony No. 1

Cor I en sol

5

Fl. I. *w*

[3] *p* *dim.* *pp estinto* *pp*

1 *pp* *1*

[4] *Fl. I.* *4* *2* *cresc. molto* *p* *cresc. mf*

[5] *ten.* *ff sempre* *ff* *ff* *ff* *ff*

Fl. I. (col Vl.) *12* *f* *cresc. molto* *2* *etc.* *Fl. I.* **[6]** *ff* *ff*

[7] **[8]** *Vlc.* *3* *sf* *4* *10* *5* *pespr.* *dim.*

[9] *pp* *pp* *pp* *1*

ppp *Allegro vivace* *estinto* *ppp*

in sol *fl. I. & C.* *f* *etc.* *ten.* *ff*

1. **2.** **1.** *1* *2* *3* *4* *5* *pp* *poco a poco cresc.*

6 *7* *8* *9* *10* *11* *12* *13* *14* *cresc. molto* *f* *ff* *5*

[2] *f* *5*

Bizet — Symphony No. 1

6

Cor I en sol

3

f *f* *pp*

poco a poco cresc molto

4

f 3 *ff*

Cor 2 in sol

12 *pp*

1 2 3 4

5 6 7 8 9 10 11 12 *cresc. molto*

5

f 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3

6

f 1 *f* 1 *fp*

1. *cresc molto* *f* *ff* *ff secco* *pp*

2. *ff secco* *Fin* **Trio** 2 8 *pp* 1 2 3 4 5 6

7 8 2 *pp*

Bizet — Symphony No. 1

Cor I en sol

7

Ob. I. 8

8 *p* 4 *pp*

9 1 2 3 4 5 6 7 8 9 10 11 12 13

9 *ppp*

10 1 2 3 4 5

estinto 1 *p* cresc. molto - - -

6 7 8 2 *pp* 1. 2. *S.*

Da capo
il Minuetto

Allegro vivace

Fl. I. *ff* *p* leggiero cresc. 5 *p* leggiero cresc.

p *f* 1 *p* cresc. molto *f*

1 5 *f* *f* *ff* 2 4 *sf* 1

sf *p* 8 *p* 3 *sf* *p* cresc. -

sf *sf* *sf* *f* cresc. 4 *ff*

2 *ff* *pp* *ff*

4 *sempre ff* 3

Bizet — Symphony No. 1

Cor I en sol

8

1 2 3 4 5 6 7

p *p*

p *cresc. molto* *pp*

3 4 5 6 7

cresc. *pp* *cresc. molto*

1 2 3 4

mf *cresc. molto*

5 6 7

f *f* *ff* *p*

6

4

p *p* *sf* *sf*

p *cresc.*

f *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff*

Bizet — Symphony No. 1

Cor I en sol

9

7 *Cor 3. (C)* *Fl. 1. 2.*

3 *p* 3 *ff* 3

1 2 3 4 5 6 7

pp 3

ff 1 2 3 *dim molto*

8 4 5 6 7 8 9 10 11

pp

Fl. 1. 2. 32 *etc.*

6 *pp* *poco a poco cresc.* 2 *p* 3

p cresc molto *p cresc molto*

ff

9 1 2 3 4 5 *cresc.*

Cor 3. (C)

dim. 10 *ff* *ff*

2 *ff*

10 *sempre ff* *ff* *ff* *ff* *ff*

Bizet — Symphony No. 1

10

Cor I en sol

Vll. *etc.* *Fl.* *etc.* *Fl.* *etc.*
p leggiero *3* *p leg* *cresc* *3* *p leggiero* *cresc* *3*

p leggiero cresc. *p* *f* *1*

p cresc. molto *f* *3* *f* *f* *ff*

11 *4* *sf* *1* *sf* *p* *8* *p*

12 *sf* *p* *cresc.* *sf* *sf* *f* *cresc.*

13 *4* *ff* *2* *ff* *ff*

1 *2* *3* *4* *5* *6* *7* *3* *pp*

mf cresc. molto *sf* *sf* *sf* *ff*

14 *ff* *ff* *pp* *3* *p* *p*

15 *sf* *4* *3* *f* *f* *ff* *ff* *ff* *1* *ff* *1*

ff *1* *ff* *ff* *ff* *ff* *4* *ff*

Georges Bizet
Symphony No. 1 in C Major

Cor II en sol

Allegro vivo

ff 8 pp 1

1

pp fp cresc. fp

cresc. pp poco a poco cresc.

1

2

p cresc. molto f

Cor.3.(c) fp cresc poco a poco fp cresc.

3

2 f cresc. molto ff ff ff

ff 12 p cresc. f pp pp

4

cresc. molto

5

fp 1 f

1 f 1 f 1

Bizet — Symphony No. 1

Cor II en sol

3

14

1 *ff*

15

cresc. *molto*

1 *p* *ff* 11 *cresc.*

16

ten *f* *p* *cresc. molto*

17

3 *ff* 2 *pp*

18

1 *pp* *sf* *poco a poco cresc.*

19

1 *p* *cresc. molto* *f* 15 *Cor 3. (do)* *fp cresc poco a poco*

20

6 *fp cresc. poco a poco* 2 *f cresc. molto* *ff*

21

Cor 3. 4. (do) 22

14 *f* 1

1 2 3 4 5 6 7 8 9 10 11 12 13

pp *cresc. molto*

14

ff *ff* *ff* *ff* *f* *f* *f* *f* 3

Bizet — Symphony No. 1

Cor II en sol

4

22 *Fl. 1* *cresc.* 23 *mf*

8 11

Fl. 1. *molto cresc.* 24 *ff* 1

1 *ff* 1

3 *ff* 2 *ff* *ff*

VI. 5 *ff* *ff*

Adagio

in fa *pp* *pp* *pp* *pp* 4

1 *Fl. 1.* *p* *dim.* 2 *p*

10 8 *Fl. 1.* *cresc. molto* *p* *dim.* 3 *pp estinto* *pp*

6

Bizet — Symphony No. 1

Cor II en sol

5

4

2

cresc. molto

Cor I (fa)

p

cresc

mf cresc.

ff sempre

ff

ff

5

ten.

ff

ff

12

Fl. 1.

cresc. molto

etc.

6

ff

ff

9

7

8

Vlc.

p aspr.

dim.

10

5

9

pp

pp

pp

2

Ob. 1.

2

ppp

Allegro vivace

in sol

VI. f

Fl. f

Ob. f

ten.

2

1

ff

1.

2.

1

Vlc.

p

poco a poco cresc.

3

2

2.

2.

2.

2

p cresc. molto

5

f

5

f

ff

Bizet — Symphony No. 1

Cor II en sol

6

f *f* *pp*

3

poco a poco cresc. molto

f

4

ff *p* *pp*

1 2 3 4 5

6 7 8 9 10 11 12 13

pp *1 2 3*

4 5 6 7 8 9 10 11 12

cresc. molto

5

f *ff* *3 ff*

1 ff *3 f* *1 ff* *3 f*

6

f *fp* *cresc. molto*

1. **2.** *Fin*

f *ff* *ff secco* *2* *ff secco* *2*

Bizet — Symphony No. 1

Cor II en sol

7

Trio

Cor. I. (sol)

8 *pp* 6 2 *pp*

8 *pp* 4 1 *pp* 9 1 2 3 *ppp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 10 1 2 3 4 *p* *cresc. molto*

5 6 7 8 2 *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace

Fl. I.

ff 3 *p leggiero* 10

p leggiero cresc. *p* *f*

1 *p cresc. molto - f* 5 *f* *f*

2 4 *sf* 1 *sf p* 8 *p*

3 *sf p cresc.* *sf*

sf f cresc. 4 *ff* 2

Bizet — Symphony No. 1

8

Cor II en sol

ff **4** **pp** **ff** **Vi. I** **3** **p espr. legato** **4**
sempre ff **p** **cresc. molto** **pp**
cresc. **pp** **cresc. molto**
mf **cresc. molto** **f** **f** **6** **4**
ff **p** **cresc.** **f** **f** **ff** **ff** **ff** **1**
ff **1** **ff** **1** **ff** **ff** **ff** **ff**
1 **ff** **3** **12** **pp** **Cor. I. (sol)**
5 **3** **ff**

Bizet — Symphony No. 1

Cor II en sol

9

1 2 3 **8** 4 5 6 7 8 9 10 11

dim. molto *pp*

Fl. 1.2. *pp* *poco apoco cresc.* 2 3 *p* *cresc. molto* *p* *cresc. molto*

9

Cor. 3 (do) 9 *p* 5

Cor. 3. 1 *mf* *ff* *ff* 2 *ff*

10

sempre ff *ff* *ff* *ff*

Fl. 1. *p leggiero cresc.* 5 *p* *f*

1 *p cresc. molto* *f* 5

11

4

1 *sf* *p* 6

Fl. 1.2.

Bizet — Symphony No. 1

10

Cor II en sol

12

p *sf* *p* *cresc.* *sf* *sf* *sf*

13

f *cresc.* *ff* *ff*

14

pp *mf cresc. molto* *sf* *2* *sf* *ff* *ff*

VI.1. *pp* *3* *p*

15

p *sf* *4* *3* *f* *f*

ff *1* *ff* *1* *ff* *1* *ff* *ff*

ff *4* *ff*

Detailed description: This page contains the musical score for the second horn (Cor II) in G major, measures 12 through 15 of the first movement of Bizet's Symphony No. 1. The score is written on ten staves. Measures 12 and 13 are marked with a box containing the measure number. The music features a variety of dynamics including piano (p), fortissimo (ff), sforzando (sf), and piano fortissimo (pff), as well as crescendos and a 'molto' crescendo. There are several slurs and phrasing marks. Measure 14 includes a first violin (VI.1.) entry marked with a box. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line at the end of measure 15.